



PHOTO CREDIT: Angela Weiss/AFP via Getty Images

ENGL 101A: #SayTheirNames, a Black Lives Matter Literacy

SECTIONS 013 & 042 LIVE ONLINE with INSTRUCTOR SYLVIA CHAN

By studying American values connected to what we call blackness and whiteness, we'll explore conflict, contact, and coalition and ask:

- How does social media allow for critiques of race, gender, sexuality, and violence?
- What does it mean to say their names—as an elegy, an anthem, and a language to give space for talking about Black lives?

The goal of this course is to improve your ability to critically think and write. In addition to contextualizing and reshaping the hip hop and #BLM conversations, you will write a personal narrative, which will be inspired by your own language story and possibly, your own social justice. There will be two 75 minute classes and a 50 minute Studio Session once a week. Studio sessions provide further guidance on issues of craft, such as invention, drafting, and revision. Like art studio, Studio creates a learning play space for students to work creatively on projects, become mindful of effective writing habits, and discuss our writings, which are connected to our lives outside of the classroom.

TO REGISTER COMPLETE THE [BLM Themed Course Request Form](#) or email sev@arizona.edu

Authors and Texts

Beyoncé
"Formation"

Ta-nehisi Coates
"Letter to My Son"

Childish Gambino
"This is America"

Kendrick Lamar
"Alright"

Kiese Laymon
from *Heavy*

Patricia Smith
"Skinhead"

Jesmyn Ward
from *Men We Raped*

Additional social media and news research

Morally, there has been no change at all, and a moral change is the only real one.
-James Baldwin

